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Carol Sue Lipman
President
The Shakespeare Authorship Roundtable
Post Office Box 1887
Santa Monica, CA 90406

Dear Ms. Lipman,

I have just completed writing the first draft of my magnum opus, *The Marlowe-Shakespeare Code*, in which I prove beyond a reasonable doubt that Christopher Marlowe wrote the poems and plays attributed to William Shakespeare.

I have been working on this project since the 1960s when I first met Calvin Hoffman and reprinted his book, *The Murder of the Man Who Was Shakespeare*, in a Universal Library paperback edition. At the time, I was editor of that quality paperback line at Grosset & Dunlap. My goal has been to follow up on what Calvin did and produce a much-needed book that would solidify the case for Marlowe and make it irrefutable.

Believing that you are well-versed and knowledgeable in all the pros and cons in the authorship controversy, perhaps you can help me. I am trying to find a literary agent enthusiastic enough to take this book under his or her wing and get it to a publisher. You may know of some agent or editor who is keen on the authorship issue.

Whatever help you can provide will be very greatly appreciated.

By the way, I certainly would like to take part in any of the future events of the Roundtable in which I would be able present my findings on Marlowe's authorship.

With many thanks in advance, I remain,

Sincerely yours.